

1

EXT. LLANBEREM VILLAGE. DAY

1

A black car pulls up alongside the village post office. Megan Williams stumbles holding a map. She walks up to the postman who is exiting the post office.

MEGAN

Excuse me, sorry to bother you but do you know the way to Rose Cottage?

POSTMAN

Rose Cottage, thats not far from here, you'll want to take the next left and it will be on your right in about a mile.

MEGAN

Thank you, could you also tell me where the police station is?

POSTMAN

(pointing)

The police station is straight across the village square, it's that building.

MEGAN

Thanks again.

Megan turns around and heads back towards her car.

POSTMAN

So you must be the new police detective. You'll like it here in Llanberem, it's a lovely village.

Megan turns back towards the postman.

MEGAN

(smiling)

Yes, nice to meet you.

CUT TO:

2

INT. ROSE COTTAGE. EVENING

2

Megan is on her sofa drinking wine. There is a knock at the door. Gareth Morgans is there holding a box.

MEGAN

Hello.

(CONTINUED)

MORGANS

Sorry to bother you this late
Ma'am. I'm PC Gareth Morgans.

MEGAN

I'm Megan, why don't you come in
for a cup of tea?

Megan leads Morgans into the kitchen. She turns the kettle on and sits at the table. Morgans places the box on the table and takes a seat opposite Megan.

MORGANS

It's nice to meet you Ma'am.

MEGAN

Megan is fine. Morgans was it?

MORGANS

Yes Morgans, Ma'am, I mean Megan.
I've brought the files that you
asked for.

Megan reaches into the box and pulls out the files.

MEGAN

So in the last six months the only
trouble has been speeding
violations and drunk and
disorderly?

MORGANS

Yes, that's right, oh and there was
an attempted break in but that
turned out to be Mr Jones breaking
into his own house after a night
out.

Megan looks confused. The kettle clicks, Megan makes the tea.

MEGAN

Do you take sugar?

CUT TO:

3

INT. BEDROOM - ROSE COTTAGE. MORNING

3

Megan is in bed. Her alarm goes off. She gets ready for work.

CUT TO

4 EXT. LLANBEREM VILLAGE SQUARE. MORNING

4

Megan is in front of the station. Morgans is across the square.

MORGANS
(shouting)
Ma'am, Ma'am.

Megan turns around, Gareth, who is wearing his police uniform, is running across the square, make sure the roads are clear.

MORGANS
Morning Ma'am.

MEGAN
Morning Morgans.

MORGANS
So how do you feel about your first day here, Ma'am?

MEGAN
Ready.

CUT TO:

5 INT. LLANBEREM CAFE. AFTERNOON

5

Mali Jenkins and Lowri Edwards are sat at a table in the conner of the cafe.

LOWRI EDWARDS
It's been a while since we've done this, I've missed it.

MALI JENKINS
Me too. I've just been so busy with work.

Owain Jenkins bursts through the cafe doors. He spots Mali and Lowri and heads straight towards them.

OWAIN JENKINS
Mali, there you are, I've been trying to get hold of you.

MALI JENKINS
What's wrong?

(CONTINUED)

OWAIN JENKINS
Why haven't you been answering your
phone?

Mali looks in her handbag for her phone.

MALI JENKINS
I must have left it in the car. Is
everything ok?

OWAIN JENKINS
Look Mali I need to talk to you
now.

LOWRI EDWARDS
Is everything ok Owain? Do you want
to join us?

OWAIN JENKINS
Stay out of this Lowri.

People in the cafe slowly turn their attention to Owain,
Mali and Lowri.

MALI JENKINS
Hey! Owain, don't be rude. Come on
what's this all about.

OWAIN JENKINS
(shouting)
You know exactly what this is
about!

Owain pushover the chair between him and Mali. Everyone in
the cafe are watching them. The waitress behind the counter
picks up the phone.

MALI JENKINS
Owain, lets talk about this at
home.

CUT TO:

6 INT. POLICE CAR. AFTERNOON

6

Megan is sat in the passenger seat while Morgans drives the
car.

MEGAN
It's a lovely village. Not what I'm
used to. It's nothing like Cardiff.
It's peaceful.

Gareth's radio beeps.

(CONTINUED)

MORGANS
Looks like we are going to have to
cut this tour short.

MORGANS
(to Dispatch)
Dispatch it's P.C Morgans.

DISPATCH
There has been an incident in
Llanberem cafe.

MORGANS
Five minutes out.

CUT TO:

7 INT. LLANBEREM CAFE. AFTERNOON

7

Megan and Morgans arrive at the cafe. The cafe has empty and
only the waitress and Lowri are left sat at her table.

MEGAN
Hi, I am D.I Williams, what seems
to be the problem here?

The barista and Lowri looks up at Megan and Morgans. Megan
pulls out a small notebook from her back pocket.

LOWRI EDWARDS
It's all fine now, Gareth, it was
just Mali and Owain again, you know
what they are like, hot headed the
pair of them.

MEGAN
(clears her throat)
So that is Mali and Owain who? And
what exactly happened?

Lowri looks over at Morgans and then back to Megan.

LOWRI EDWARDS
Mali and Owain Jenkins. Owain was a
bit angry thats all, he gets like
that but he wouldn't hurt a fly.

Megan starts writing down notes in her notebook.

MORGANS
What was it about this time? Mali
scratched the car again?

(CONTINUED)

LOWRI EDWARDS
No I'm not sure, they didn't say.
They left, went home. They've
probably made up by now anyways.

MEGAN
Right, so where do they live?

MORGANS
Up at Willow Farm, it's just
outside the village, actually not
far from you Ma'am up at Rose
Cottage.

CUT TO:

8 INT. POLICE STATION. AFTERNOON

8

Megan and Gareth arrive back at the police station.

MEGAN
So the Jenkins often argue in
public or is this a one time thing?

MORGANS
It's happened a couple of times
before, they are normally just
looking for attention.

MEGAN
Right ok. We should go over there
now.

CUT TO:

9 INT. WILLOW FARM. AFTERNOON

9

Mali and Owain are in the kitchen.

OWAIN JENKINS
You know that I hate it when we
argue.

MALI JENKINS
Well maybe next time stay calm and
don't get angry over the slightest
thing.

OWAIN JENKINS
Easier said then done.

There is a knock at the door.

(CONTINUED)

MALI JENKINS
I'll get it.

Mali opens the door to Megan and Morgans. Megan is showing her police badge.

MEGAN
Mrs. Jenkins, do you mind if we come in?

MALI JENKINS
What's this about?

MORGANS
Nothing to worry about.

MEGAN
We are here about the argument in the cafe earlier today.

Owain makes his way to the front door.

MEGAN
You must be Mr. Jenkins, I am D.I Williams.

OWAIN JENKINS
What's a detective doing chasing us up about an argument? Waste of time. It was nothing, everything is fine now. Isn't it Mal?

MALI JENKINS
(laughing)
Yes everything is fine. You can come in if you like.

MALI JENKINS
(to Owain)
Put the kettle on babes.

Mali leads Megan and Morgans into the living room.

MALI JENKINS
Do you take sugar?

Megan shakes her head.

MORGANS
One thanks.

Mali leaves the room. Megan turns towards Morgans.

(CONTINUED)

MEGAN
(whispering)
How well do you know them?

MORGANS
(whispering)
I've known them since school, never
really been friendly with them,
why?

MEGAN
(whispering)
Something just doesn't seem right,
is this normal for them?

MORGANS
(whispering)
What do you mean?

MEGAN
(whispering)
Arguing in public then acting like
everything is fine, like it never
happened?

Mali walks back into the living room followed by Owain.

MEGAN
As I said earlier, we are her
because of your argument.

MORGANS
We are just checking to make sure
everything is sorted now.

OWAIN JENKINS
Everything is fine now.

MALI JENKINS
Come on Gar, are you serious?
Everything is fine.

MORGANS
It's P.C Morgans.

MALI JENKINS
(laughing)
I'm sorry, P.C Morgans. This is all
a huge misunderstanding. Nothing to
worry about.

CUT TO:

10

INT. POLICE CAR. AFTERNOON

10

Morgans is driving and Megan is sat in the passenger seat.

MORGANS

You were right Ma'am.

MEGAN

About what?

MORGANS

Something did seem off with Owain.

MEGAN

Is Owain usually that quiet? Seemed like he was keeping something from us.

MORGANS

He was oddly quiet, not like him at all.

MEGAN

Who was that pulling up outside the house when we where leaving?

MORGANS

That was Owain's brother.

MEGAN

I might have a word with him tomorrow, he'll know if something is up.

CUT TO:

11

INT. WILLOW FARM. EVENING

11

Mali and Lowri are sat on the sofa in the living room.

LOWRI EDWARDS

The police came here? They were at the cafe as well.

MALI JENKINS

I just think it's funny, all this fuss over nothing.

LOWRI EDWARDS

What did Owain say when they came over?

(CONTINUED)

MALI JENKINS
Nothing much.

LOWRI EDWARDS
Where is he now?

MALI JENKINS
He went to the pub, think he was
meeting Rhodri there.

Mali's phone rings. She leaves the room to answer the phone.
A minute later she comes back in to the room.

LOWRI EDWARDS
Anything important?

MALI JENKINS
Wrong number. Thanks for coming
over, think i'm going to head to
bed, it's been a busy day.

LOWRI EDWARDS
Oh, ok, I'll see you tomorrow.

CUT TO:

12 INT. POLICE STATION. MORNING

12

Megen arrives at the station. Morgans is sat at his desk.

MEGAN
Morning Morgans.

MORGANS
Morning Ma'am.

MEGAN
Any trouble this morning?

MORGANS
No, nothing this morning.

MEGAN
Any trouble from the Jenkins?

MORGANS
(laughing)
No they've had their five minutes
of fame this week.

MEGAN
Will you bring me their file.

(CONTINUED)

MORGANS
It's already on your desk.

MEGAN
(smiling)
Thanks.

CUT TO:

13 EXT. WILLOW FARM. AFTERNOON 13

Lowri pulls up outside. She knocks the front door. There is no answer. She tries to open the door but it's locked.

LOWRI EDWARDS
(through the letterbox)
Mali, open the door!

Lowri rings Mali. Ringing comes from inside the house. There is no answer.

LOWRI EDWARDS
(through the letterbox)
Mali I know you're in, your car is still here.

Lowri digs through the potted plants by the side of the door.

LOWRI EDWARDS
(shouting)
I know you're in there, I can hear
your phone. I'm letting myself in!

She pulls out a key. She unlocks the door.

LOWRI EDWARDS
(shouting)
Mali! Owain, anyone here!

Lowri makes her way around the downstairs of the house. She heads upstairs.

LOWRI EDWARDS
God I hope you're both decent up
here.

Lowri heads for the bedroom, checking the rooms on her way. She pushes open the bedroom door.

LOWRI EDWARDS
I'm coming in, I hope you're dressed.

Lowri steps inside the room. Mali is lying on the bed.

(CONTINUED)

LOWRI EDWARDS
Mali wake up!

Lowri walks over to the bed. She shakes Mali's leg.

LOWRI EDWARDS
Mali, get up.

She pulls the duvet off Mali.

LOWRI EDWARDS
(screaming)
Mali!

Lowri looks for a pulse. She phones for an ambulance.

CUT TO:

14 INT. POLICE STATION. AFTERNOON

14

Megan is sat at her desk eating a sandwich. Morgans knocks her door.

MEGAN
I'm on my lunch break.

MORGANS
Ma'am, we've had a call out to the
Jenkins's farm.

MEGAN
What's happened now.

MORGANS
A body has been found.

Megan drops her sandwich on the plate.

MEGAN
Shit. Right, lets go.

CUT TO:

15 EXT. WILLOW FARM. AFTERNOON

15

Megan and Morgans pull up outside the house. There is an ambulance outside the house. Lowri is sat in the back.

MEGAN
Morgans you go talk to Miss
Edwards, I'll take a look inside.

(CONTINUED)

MORGANS

Ok Ma'am.

MEGAN

Crap I forgot to call forensic.
Will you do that too thanks.

MORGANS

Already did in the station.

MEGAN

Thanks, you're a life saver.

They get out of the car. Megan heads inside the house and
Morgans heads towards the ambulance.

MORGANS

(to the Paramedic)

Is she able to answer some
questions?

PARAMEDIC

Yes, but she's in shock.

MORGANS

Thank you.

The paramedic leaves and Morgans approaches Lowri.

MORGANS

Lowri, how are you?

LOWRI EDWARDS

She's dead.

MORGANS

Who dead Lowri?

LOWRI EDWARDS

Mali, I found her.

MORGANS

Can you tell exactly what happened?

CUT TO:

16

INT. WILLOW FARM. AFTERNOON

16

Megan is in the bedroom. She is taking photos of the scene
on her phone. The forensic team arrives.

(CONTINUED)

MEGAN
I'll leave you guys to it. Can you
keep me updated, thank you.

Megan takes a few more photos of the scene.

CUT TO:

17

EXT. WILLOW FARM. AFTERNOON

17

Megan approaches Morgans and Lowri.

MEGAN
Miss Edwards, have you seen Owain?

LOWRI EDWARDS
No. I haven't seen him, he doesn't
know what's happened.

MEGAN
He might know.

MORGANS
Lowri said that when she got here
the front door was locked.

MEGAN
Do you have a key?

LOWRI EDWARDS
No. I know where the spare is.

MEGAN
And where is that?

LOWRI EDWARDS
Mali keeps a spare in the pots by
the door, buried in the soil.

Lowri shows Megan and Morgan her hands covered in soil.
Megan and Morgan leave Lowri.

MEGAN
We need to put an APB on Owain
Jenkins.

MORGANS
So you think he had something to do
with this?

MEGAN
The door was locked, he was seen
arguing with her yesterday and now
(MORE)

(CONTINUED)

MEGAN (cont'd)
he is missing. I think it is
important that we find him ASAP.

Rhodri Lewis runs past Megan and Morgans. He runs straight over to Lowri.

MEGAN
Who's that?

MORGANS
Rhodri Lewis, her boyfriend and
Owain's brother.

MEGAN
I'm going to talk to him. You file
the APB. Thank you.

Megan walks over to Rhodri and Lowri.

MEGAN
Hello, Rhodri is it? I'm D.I
Williams. Do you know the
whereabouts of your brother, Owain?

RHODRI LEWIS
No, I haven't seen him. We were
suppose to meet up last night but
he never showed up.

MEGAN
Where and when were you suppose to
meet?

Megan pulls out her notebook from her coat pocket.

RHODRI LEWIS
We normally meet at the pub on a
Monday evening, usually around
seven, but he didn't show.

MEGAN
Which pub would that be?

RHODRI LEWIS
The Lion's Castle.

MEGAN
Thank you. If you see or hear from
your brother can you give me a
call. It's important that we speak
to him.

Megan writes down her number in her notebook, rips out the page and hands it to Rhodri.

MEGAN

Thank you.